

TECHNICAL SKILLS

Software proficiency in Maya, ZBrush, Shake, After Effects, Photoshop, Illustrator, InDesign, Dreamweaver, Excel, and Word; familiarity with Flash, Avid, and Toon Boom Opus (USAnimation).

EXPERIENCE

ASSISTANT DIRECTOR & DESIGNER

Pepper Films, Inc., Santa Monica, CA (2002–2006)

- Managed each phase of 2D cel animation (scene-planning, hiring and coordinating animators, effects, ink & paint, and checking)
- Supervised the studio workflow for the seamless integration of CG pre-vis, 2D cel animation, 3D environments, effects, and final compositing
- Created comprehensive element lists, maintained detailed scene notes and breakdowns, and communicated director's and clients' notes to animators and staff
- Worked on commercial spots for Froot Loops, Frosted Flakes, Rice Krispies, Keebler, and Disney

ASSISTANT DIRECTOR & DESIGNER

SimEx Digital Studios, Santa Monica, CA (2001–2002)

- Worked on commercial spots for Kellogg's, General Mills, Disney, Toyota, and Nintendo and the main title sequence for *The Tigger Movie*
- Art-directed the website and designed printed materials, presentations, and promotional kits

RESEARCHER / DESIGNER / TEXTURE ARTIST

SimEx Digital Studios, Santa Monica, CA (1999–2001)

- Coordinated and managed several phases of *Osaka* (a ride film for the Osaka Maritime Museum) - presentations, client liaison, research, and delivery of final elements to compositing
- Researched and provided visual references for 3D modelers
- Art-directed 3D environments and created textures based on research

FREELANCE ANIMATOR & DIRECTOR

Los Angeles, CA (1991–1999)

Mixed-media and experimental techniques, graphic design, production supervision, character animation assisting, effects animation, rotoscoping (under the camera and digital), and checking.

- Directed and animated *Little Door* for Mervyn's [Colorado FX]
- Produced, directed, and animated *Tour de France* promo - ESPN [Taffet Design, Inc.]
- Produced and directed *Sports Figures* promo - ESPN 2 [Taffet Design, Inc.]
- Directed *Cave Kids* musical inserts with the Flintstones kids [Hanna-Barbera]
- Directed, designed, and animated the trailer titles for *The Truth About Cats & Dogs*
- Directed, designed, and animated *Fox Family Features* home video promo [Klasky-Csupo]
- Visual effects and animation for feature film *Breakfast of Champions* [Alan Rudolph film]
- Animated sequences for *Reality Bites* [Scratch Films]
- Roto/effects: *Addams Family Values*, *Baby Geniuses*, *Attila*, and *Atomic Train* [VCE, Fantasy II]
- Animated collage sequences for Lily Tomlin's *Edith Ann* animated specials [Klasky-Csupo]
- Animated *Symbols* - Mercedes-Benz commercial [Propaganda Films]
- Animated *Mad TV* show open (first season) - Fox TV [Scratch Films]
- Animated *Duckman* opening title sequence - USA series [Klasky-Csupo]
- Animated *In Living Color* 1991-93 show open - Fox TV [Klasky-Csupo]
- Character development for children's online chat avatars [Microsoft]
- Animated *Virgin Megastore West Hollywood* grand opening promo [Scratch Films]
- Animated music videos: Michael Jackson, Bon Jovi, Duran Duran, Dave Matthews Band

EDUCATION

- Gnomon School of Visual Effects, Hollywood, CA - High-End CG Certificate (2008)
- California Institute of the Arts, Valencia, CA - Experimental Animation MFA Program (1990-1991)
- Sarah Lawrence College, Bronxville, NY - B.A. (1985)